

LOCAL MUSIC FROM OUT THERE

AUG/SEPT 2016 Nos. 398/399

fROOTS

THE ESSENTIAL FOLK, ROOTS & WORLD MUSIC GUIDE

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15-track album
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fRoots 60 : your free album

Our pick of the very best new stuff. Load it onto your iPod or computer or burn it to CD. Go get it!

Here's the latest in our long series of carefully crafted and sought-after compilations that are designed to let you hear the best music – mostly on small independent labels – that our writers get enthusiastic about in the pages of *fRoots*. Listen, then buy the original CDs!

That well-battered folk standard *Poor Old Horse* probably deserved to be put out to grass after so many years and versions, but who reckoned on Cornwall's splendid **Julian Gaskell & His Ragged Trousered Philanthropists** giving it a further raucous canter? Possibly best version ever.

In a singer/songwriterland populated by interchangeable voices, predictable lyrics and basic strumalong guitar playing, **Ruth Theodore** stands head and shoulders above in all those skill departments. Team her with Anais Mitchell producer Todd Sickafosse and her forthcoming album's a killer.

You can read the story of Ladino singer **Mor Karbasi's** Moroccan, Moorish and Persian roots and how this music spread out from 15th Century Spain elsewhere this issue. All this plus her amazing voice shines through on her fourth album *Ojos De Novia* (*Eyes Of The Bride*).

It's a bit of a cliché that Welsh Essex girl **Julie Murphy** more than deserves to be included in any shortlist of great British female folk voices – your Tabor, Denny, Briggs, Carthy, Chaney and so on – but inexplicably rarely is. Just listen to this version of *Willie Taylor* and join the bewildered.

Our review of **Mikey Kenney's** album concluded that he sings in a style located

somewhere between Josephine Foster and Tymon Dogg, in a voice that flutters, soars and swoops like Devendra Banhart, and concocts melodies worthy of fellow Scouser Paul McCartney. He's something of a find.

They play old English folk dance tunes but **Gadarene** are anything but a standard ceilidh band. As Lord Buckley might have said, when Matt Norman, Laurel Swift, Nick Whyke, Jon Dyer and Si Paull lay down a groove, wham, it lays there. Recorded live, their natural arena.

Inspired by the streets of cities around the Mediterranean, and often sung in Sabir, the lingua franca of Mediterranean seafarers, the music of Italy's **Stefano Saletti & Banda Ikona** is a rich 21st Century mixture of ancient, intermingled cosmopolitan roots and traditions.

Also from Italy, **Roberto Tombesi** is a veteran melodeon player, singer, ethnomusicologist and co-founder of the celebrated and influential band Calicanto, specialising in Venetian and Northern Adriatic traditional music. This particular track is a set of tunes from the Alps.

Manchester's inimitable **Harp And A Monkey** are one of the great, original, not-quite-famous-yet bands of the current English folk scene. Their latest CD explores the stories of "the forgotten men" of the First World War, expertly crafted and forcefully but tenderly delivered.

Robb Johnson wrote his brilliant song *England's Power And Glory* some 35 years ago, gave it to the English Country Blues Band on a demo and never recorded it for release himself until now, exclusively for

fRoots. One wonders why when hearing this great version with Saskia Tomkins on violin.

Rural, accordeon-based *funana* is billed as "the forbidden music of Cape Verde", banned by the Portuguese colonial rulers until independence in 1975. Led by squeeze-boxer Victor Tavares, aka **Bitori**, and singer Chando Graciosa, the band Bitori made the all-time great album of the genre.

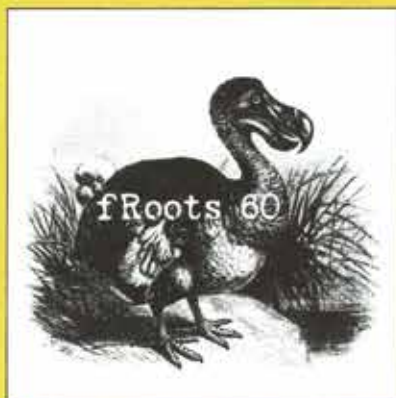
Travelling singer, storytelling songwriter and energetic performer **Rory McLeod** now has a band called **The Familiar Strangers** mixing his guitar, harmonica and tapping feet with Bob Morgan's clarinet/saxophone, Diego La Verde Rojas' Peruvian harp and Richard Sadler's double bass.

Up and coming Scottish Highland singer **Kaela Rowan** has a voice of raw beauty, and Shooglenifty's James Mackintosh and Ewan MacPherson have assembled a mighty all-star cast of Scotland's (and Rajasthan's) finest to support her on her second album *The Fruited Thorn*.

Take a Turkish/Iranian/Canadian ensemble inspired by the East/West cultural blend of the city they're named after, and add a Senegalese griot singer and kora player already experienced in crossover projects. And **Constantinople & Ablaye Cissoko** sound even better on record than on paper!

Limerick's five-piece **Goitse** (pronounced Gwi-cha – an informal Gaelic greeting meaning 'come here') are flag-bearers for younger Irish bands, having been endorsed by Donal Lunny, crowned Live Ireland's 'Trad Group of the Year' and containing several All-Ireland Champion musicians.





THE INSTRUCTIONS!


Type the following link into your web browser's URL address window:

www.frootsmag.com/reports/fr60oots

When you reach that web page, click the 'Download' link and it'll transfer a Zip file to your computer. When the download is completed, double-click that Zip file to unpack it. Inside the resulting folder you'll find sixteen mp3 files which you can play on your computer or load onto your iPod or other mp3 player.

You can use your computer's disc-burning software like iTunes or Windows Media Player to burn them to a standard audio CDR. You'll also find PDF artwork in the unzipped folder so that you can print a booklet for a slimline jewel case, and label artwork to use where your printer has the facility to print onto the face of CDs.

Note: some Windows PC systems produce apparently duplicated files in the unzipping process. Any with their file names commencing _ can be safely ignored or deleted by Windows users. And unlike desktop Macs, iPads and PCs require you to download an extra app or bit of software like Winzip to do the unzipping.

We've had very few complaints about the process, and virtually all those we have received over the past few years about inability to download *fRoots* compilations have been caused by readers mis-typing the URL address – they are subtly different every time to prevent non-readers from guessing them – or typing it into a search engine like Google rather than the browser's URL address window. 



1. JULIAN GASKELL & HIS RAGGED TROUSERED PHILANTHROPISTS

The Dead Horse from the CD *Carvery Of Blight* (Carvery Of Sound).

<http://juliangaskell.co.uk>

📀 *FR397* 📀 *FR319/320*

2. RUTH THEODORE

Man Of The Land from the CD *Cactacus* (Aveline). Distributed in the UK by Cadiz. www.avelinerecords.com

ruththeodore.com

📀 *to come* 📀 *FR323*

3. MOR KARBASI

Bezos from the CD *Ojos De Novia* (Alama). Distributed in the UK by Proper Music. www.morkarbasi.com

📀 📀 *this issue*

4. JULIE MURPHY

Willie Taylor from the CD *Every Bird That Flies* (Shells In The Ocean). Available via juliemurphy.bandcamp.com

www.juliemurphymusic.com

📀 *FR396* 📀 *FR345*

5. MIKEY KENNEY

Return To The Soggy Desert from the CD *The Counsel Of Owls* (Smugglers).

From www.mikeykenney.co.uk

📀 *FR396*

6. GADARENE

The King's Head Hornpipe from the CD *Volume 2: Live in 2016* (Gadarene).

From www.gadarenemusic.com

📀 *this issue* 📀 *FR378*

7. STEFANO SALETTI & BANDA IKONA

Padri Di Noi from the CD *Sound City* (Finisterre). Distributed in the UK by Proper Music. www.finisterre.it

📀 *FR397*

8. ROBERTO TOMBESI

Pia / Monferrina N° 20 / Manfrina Di Carfon / Manfrina Dei Coce from the CD *In 'Sta Via* (Calicanto/ Felmay). Distributed in the UK by Proper Music.

www.calicanto.it www.felmay.it

📀 *to come*

9. HARP AND A MONKEY

Banks Of Green Willow from the CD *War Stories* (Harp And A Monkey). From www.harpendamonkey.com

📀 *FR396* 📀 *FR372*

10. ROBB JOHNSON

England's Power And Glory exclusively recorded for *fRoots*, otherwise unreleased. Robb Johnson is an Irregular Records artist, distributed by Proper Music. www.irregularrecords.co.uk

📀 *this issue* (Robb's latest)

11. BITORI

Cruz Di Pico from the CD *Legend Of Funana* (Analog Africa). Distributed in the UK by Proper Music.

<http://analogafrica.bandcamp.com>

📀 *this issue*

12. RORY McLEOD & THE FAMILIAR STRANGERS

Sleep Tonight from the CD *The Glee And The Spark* (Talkative). Distributed in the UK by Proper Music.

www.rorymcleod.com

📀 *FR397* 📀 *FR325*

13. KAELA ROWAN

Lord Gregory from the CD *The Fruited Thorn* (Shoogle). Distributed in the UK by Proper Music. www.kaelarowan.net

📀 *this issue*

14. CONSTANTINOPLE & ABLAYE CISSOKO

Soutouro from the CD *Jardins Migrateurs* (Ma Case). UK distribution under discussion. www.ablaye-cissoko.com/en <http://constantinople.ca/?lang=en>

📀 *to come*

15. GOITSE

Houdini from the CD *Inspired By Chance* (Goitse). Distributed in the UK by Proper Music and Copperplate. www.goitse.ie

📀 *this issue* 📀 *FR391/392*

Thanks to all the source labels who kindly donated these tracks. Please support them by purchasing some of the original albums from whence they came – you may have downloaded this but physical CDs are still best! *fROOTS 60* was compiled by Ian Anderson and mastered by Nick Freeth. It came free with the Aug/Sept 2016 summer double issue of *fRoots* magazine, published by Southern Rag Ltd, PO Box 3072, Bristol BS8 9GF.

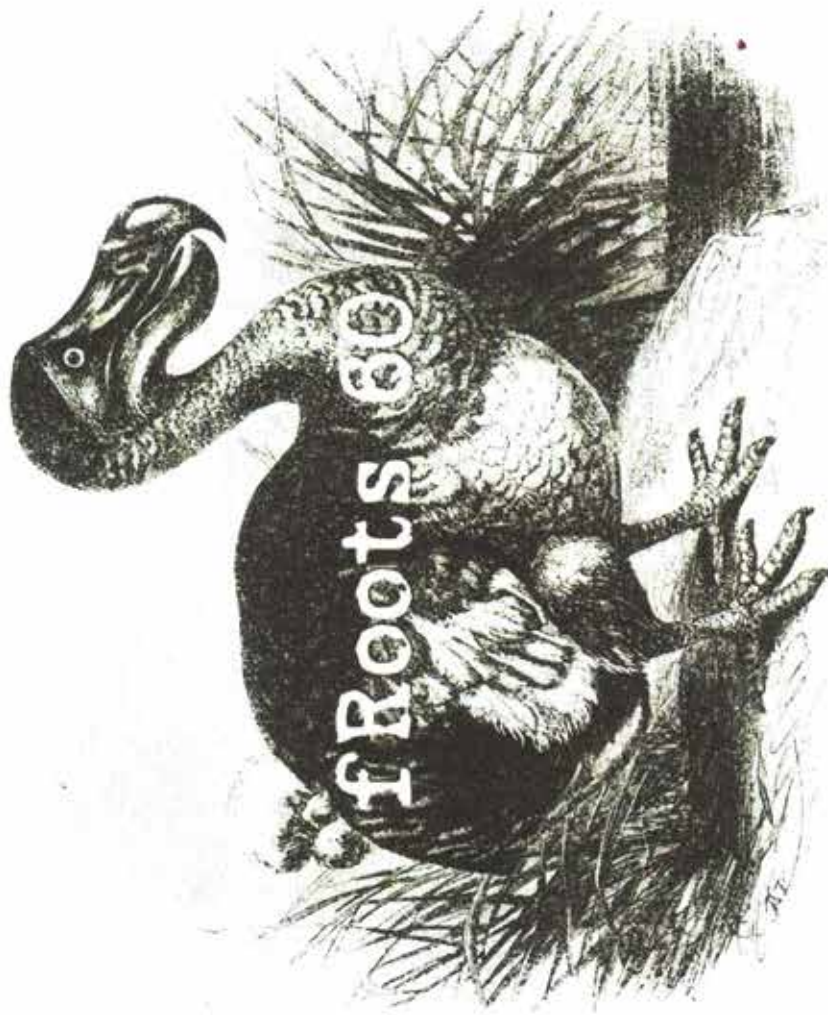
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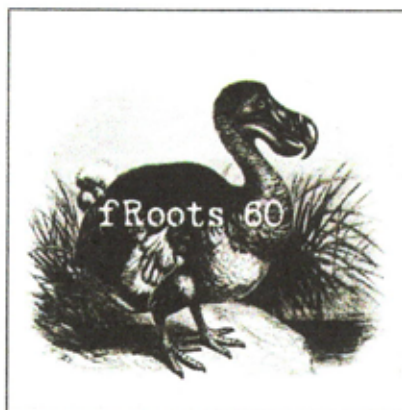
1. **JULIAN GASKELL & HIS RAGGED TROUSERED PHILANTHROPISTS**
The Dead Horse (Trad. Arr. Julian Gaskell: Cop. Con.) 2'49"
2. **RUTH THEODORE** *Man Of The Land* (Ruth Theodore) 6'06"
3. **MOR KARBASI** *Bozos* (Karbas: Cop. Con.) 3'43"
4. **JULIE MURPHY** *Willie Taylor* (Trad. Arr. Julie Murphy: PRS) 5'40"
5. **MIKEY KENNEY** *Return To The Soggy Desert* (Mikey Kenney: Smugglers Records) 4'31"
6. **GADARENE** *The King's Head Hornpipe* (Trad. Arr. Gadarene) 4'13"
7. **STEFANO SALETTI & BANDA IKONA** *Padri Di Noi* (S. Saletti: Finisterre di Treglia E.) 6'12"
8. **ROBERTO TOMBESI**
Pia / Manferrina N° 20 / Manfrina Di Carfon / Manfrina Dei Cacci (Trad. Arr. Tombesi) 4'05"
9. **HARP AND A MONKEY** *Banks Of Green Willow* (Purdy/Smith/ Jones) 4'02"
10. **ROBB JOHNSON** *England's Power And Glory* (Johnson: Moose Music) 4'54"
11. **BITORI** *Cruz Di Pico* (Victor Tavares/ Fernando Amarante Dias) 5'41"
12. **RORY McLEOD & THE FAMILIAR STRANGERS** *Sleep Tonight* (McLeod) 6'57"
13. **KAELA ROWAN** *Lord Gregory* (Trad. Arr. J. Mackintosh/ K. Rowan: PRS) 5'37"
14. **CONSTANTINOPELE & ABLAYE CISSOKO** *Scoutouro* (Ablaye Cissako) 6'37"
15. **GOITSE** *Houdini* (Tadhg Ó Meachair/ Trad. / Goitse) 5'28"

This compilation is not for sale: it was a free download with *fRoots* magazine's Aug/Sept 2016 summer double issue, *fR398/399*. See inside the magazine for details of the original albums from which these tracks were sourced. www.frootsmag.com

fROOTS

fROOTD 060 fRoots, PO Box 3072, Bristol BS8 9GF, UK





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